

*Sonate*

*A Violino Solo Col Violone o' Cimbalo  
e Sonate*

*A Due Violini, Violoncello, e Basso Continuo  
Dedicate*

*All' Altezza Reale del Duca d'Orleans*

*Da Michele Mascitti Napolitano*

*Opera prima*

*In Parigi 1704*

{ *Se Vend Chez Foucaut, marchand a l'honneur d'clarer S.<sup>t</sup> honnoré, ala regle d'or .*  
*Le prix des deux Livres en blanc est de 8 <sup>tt</sup>* *Gravé Par H. De Bausson* }

*Avec Privilege du Roy*

*Si auert che il Secondo Violino delle Sonate a tre, è Stampato in un libro a parte, per maggior Comodità di chi Suona .*

*On avertit que la partie du Second Violon des Sonates a trois, se trouve dans un Livre Separé , pour la plus grande commodité de celuy qui le doit jouer .*

## *Extrait du Privilege du Roy*

*Par grace et Privilege du Roy donné a Versailles le dix Noust 1724. Signé Le Comte Marquis  
Au sieur Michele Marconi Napolitain de faire Graver et Imprimer toutes ses Ouvres en Musique tant Vocale  
qu'instrumentalle, de les Vendre et débiter au public Et ce durant le temps et Espace de huit années Consecutives,  
Ettes Expresses défenses sont faites a tous Imprimeurs, Libraires, Graveurs et autres d'Imprimer et Graver lesd.  
Ouvrages, même d'en faire aucune chose aprins de 300<sup>l</sup>. d'amende et de tous depens, dommages et Interets,  
Comme Il est plus amplement porté au dit Privilege .*

## Altezza Reale

Sarebbe troppo temeraria il presentar questo primo parto della mia musica ad un Principe d'intendimento, così alto in ogni sorte di Scienze com'è Vostre Altezza Reale, s'ella stessa non si fosse degnata di dimostrar qualche soddisfazione in ascoltar mi. Poco ardito perciò darsi segnalato favore, consagro al suo Auguste nome, più per esprimere un'humile riconoscenza, che per fargli offerir degna della sua Real Altezza, queste mie Sonate che fortunatissimo potran dirsi, se unicamente coll' autore ottengono un così autorevole patrocinio, e la sua ambita approvazione; mentre il più sicuro contrassegno della bontà d'una composizione è la Sania di V. A. Reale Impiegherò tutti i momenti della mia vita per meritarla, e per autenticar nel medesimo tempo, L'ossequio profondissimo, e la servitù riverentissima con cui rispettosissimamente mi fu lecito di sottoscrivermi

Di Vostra Altezza Reale

Humiliss. Devotiss. Obligatiss. Servitor  
Michele Mascini

Sonata 1. a Violino Solo e Basso

20

Adagio

Handwritten musical score for Sonata 1, a Violino Solo e Basso. The score is written on five systems of staves. The first system includes a treble and bass staff with a key signature of one flat and a common time signature. The tempo is marked "Adagio". The notation includes various musical symbols such as notes, rests, and fingerings. The score concludes with a double bar line and the word "Volo" written above the final staff.

2.

Allegre

2770

A handwritten musical score consisting of five systems of staves. The notation is in a historical style, featuring various note values, rests, and fingerings. The first system includes a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a treble clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one flat. The score is written on five systems of staves, with the first system having a treble clef and a key signature of one flat. The notation includes various note values, rests, and fingerings. The word "Folio" is written at the end of the fifth system.

Handwritten musical score, likely a manuscript page, featuring five systems of staves. The notation includes various note values, rests, and fingerings, suggesting a complex piece of music. The word "Folio" is visible at the bottom right of the page.

*Allegro*

The musical score is written on six systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The time signature is 6/8, and the tempo is marked 'Allegro'. The music is characterized by rapid sixteenth and thirty-second note passages, often with many beamed notes. Fingerings are indicated by numbers 1 through 5. Breath marks, represented by asterisks (\*), are placed at various points in the melody. The notation is handwritten and appears to be a working draft or a personal manuscript.

Handwritten musical score for guitar, featuring six systems of music. The notation includes treble and bass staves with various musical symbols, including notes, rests, and fingerings. The tempo marking "Adagio" is present in the second system. The piece concludes with the word "Fine" and the signature "Vela".

5

Adagio

Fine

Vela



6

*Allegro 6 anni*

A handwritten musical score for a piece titled "Allegro 6 anni". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The tempo and age indication "Allegro 6 anni" is written in the first system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are numerous fingerings indicated by numbers 1-5 above or below notes. Dynamic markings such as "f" (forte) and "p" (piano) are present throughout the piece. The notation is handwritten and appears to be a working draft or a personal manuscript.

Handwritten musical score for a piece, likely a piano or guitar. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 6, 7, 8, 9, 10). The piece concludes with the tempo marking *Adagio* and a final double bar line. A page number '7' is visible in the top right corner.

*Sonata II* *a Violino solo, e Basso*

*Adagio*

The musical score is written on ten staves, organized into five systems of two staves each. The first system is marked "Adagio". The second system is marked "Allegro". The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations and fingerings.



*Largo*

*Allegretto*

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes complex rhythmic patterns, numerous accidentals (sharps, flats, naturals), and fingerings (numbers 1-5). The score is written in a style characteristic of 19th-century manuscript notation. The final measure of the bottom system is marked with a double bar line and a repeat sign. The page number "11" is visible in the top right corner.

*Giga Allegro*

The musical score is written for a single melodic instrument, likely a violin or flute, in 3/8 time. It is in C major, indicated by one sharp (F#) in the key signature. The tempo is marked *Giga Allegro*. The score is organized into five systems, each consisting of a treble and bass staff. The first system begins with a treble staff and a bass staff, both containing musical notation. The second system continues the melody in the treble staff and provides a bass line in the bass staff. The third system features a more complex bass line with many sixteenth notes. The fourth system continues the melodic development in the treble staff. The fifth system concludes the piece with a final cadence in both staves. The notation includes various rhythmic values, slurs, and fingerings, typical of a handwritten manuscript.

Sonata III. a Violino solo, o Basso

15

*Adagio*

*Vola*



*Allegro*

A handwritten musical score on ten staves, organized into five systems of two staves each. The music is written in treble and bass clefs with a common time signature (C). The tempo marking "Allegro" is written in the first system. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Articulation marks, such as slurs and accents, are present throughout. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections visible.

A handwritten musical score on six systems of staves. The notation is in treble and bass clefs, featuring various musical symbols such as notes, rests, and accidentals. The score is heavily annotated with handwritten numbers and symbols, including 63, 61, 62, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

*Allegro*

A handwritten musical score for a piece titled "Allegro". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The music features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together in groups. Fingering numbers (1-5) are written above many notes. There are also some numerical markings (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) written below the notes, possibly indicating measure numbers or fingerings. The handwriting is in ink on aged paper.

This page contains five systems of handwritten musical notation for guitar. Each system consists of a treble staff and a bass staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Fingerings are indicated by numbers 1-4 on the left hand and 1-4 on the right hand. The key signature has one flat (B-flat). The piece concludes with a double bar line and the word "Fola" written in the right margin.

6 6 6 1 6 5 6 1 6 1 6 4 3 2 8

4 3 2 8 4 3 6 5 6 6 5 6 6 5 6

1 6 5 6 6 6 6 6 6 6 5 6 6 1 6

1 6 1 6 6 6 6 6 4 3

Fola

*Adagio*

*Alfred*

166

Handwritten musical score on ten staves, numbered 29 in the top right corner. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 6, 5, 4, 3, 2, 1). The score is written in a system of five staves, with the first staff containing a treble clef and the last staff containing a bass clef. The notation is dense and complex, suggesting a highly technical piece of music. The page is numbered 29 in the top right corner.



Sonata IV da Camera, a Violino Solo e Basso

20

*Largo*

The image shows the first section of a musical score, labeled 'Largo'. It consists of five systems of music, each with a violin and a bass line. The notation is in G major (one sharp) and 3/4 time. The first system begins with a treble clef for the violin and a bass clef for the bass. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are written above or below the notes. The tempo 'Largo' is indicated by a large, bold, italicized font. The score is written on five systems of staves, with the first system starting at measure 20. The notation is clear and legible, with a focus on the melodic lines of the violin and bass.

*Corrente Allegro*

The image shows the second section of a musical score, labeled 'Corrente Allegro'. It consists of two systems of music, each with a violin and a bass line. The notation is in G major (one sharp) and 3/4 time. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are written above or below the notes. The tempo 'Corrente Allegro' is indicated by a large, bold, italicized font. The score is written on two systems of staves, with the first system starting at measure 20. The notation is clear and legible, with a focus on the melodic lines of the violin and bass.

Handwritten musical score on five systems, each consisting of a treble and bass staff. The notation includes complex melodic lines with many beamed notes, suggesting a fast tempo. Fingerings (numbers 1-5) and breath marks (asterisks) are indicated throughout. The score concludes with a double bar line and the number 27 in the top right corner. The word "Violin" is written at the end of the bottom system.





A handwritten musical score for the song 'The Rose Tree'. The score is written on five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in 2/4 time, indicated by the 'C' time signature. The key signature has one sharp (F#), indicated by the key signature symbol. The score includes various musical notations such as notes, rests, and fingerings. The lyrics 'The Rose Tree' are written below the piano accompaniment line. The score is numbered '23' in the top right corner.

Sonata r da Camera a Violino Solo e Basso

24

Largo et affettuoso

Handwritten musical score for Sonata r da Camera, a Violino Solo e Basso. The score is written on six staves, with the first two staves for the Violino Solo and the remaining four staves for the Basso. The tempo is marked 'Largo et affettuoso'. The notation includes various musical symbols such as notes, rests, and fingerings. The score is written in a single system, with the first two staves for the Violino Solo and the remaining four staves for the Basso. The tempo is marked 'Largo et affettuoso'. The notation includes various musical symbols such as notes, rests, and fingerings.

Corrente Allegro

[illegible]



Handwritten musical score for three systems, each consisting of a treble and bass staff. The notation includes complex melodic lines with many beamed notes and rests, and bass lines with various chords and single notes. Fingerings (1-5) and articulation marks (accents, slurs) are present throughout. The first system ends with a double bar line and the number 37. The second system ends with a double bar line. The third system ends with a double bar line and a repeat sign. Below the third system are four empty staves.



Sonata, VI da Camera. a Violino Solo e Basso

28

Largo

Handwritten musical score for Sonata VI da Camera, a Violino Solo e Basso, page 28. The score is written on five systems of staves. The first system includes the title and tempo 'Largo'. The notation is in treble and bass clefs with various musical symbols including notes, rests, and fingerings. The second system continues the piece with more complex notation. The third system shows a change in tempo or mood with a different set of notes. The fourth system continues the piece with more complex notation. The fifth system is labeled 'Allegromda Piato' and shows a change in tempo or mood with a different set of notes.

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is complex, featuring many accidentals (sharps, flats, naturals) and various note values. The first system (staves 1-2) includes a treble clef and a key signature of one flat. The second system (staves 3-4) continues the notation with similar complexity. The third system (staves 5-6) shows a change in the bass line notation. The fourth system (staves 7-8) includes a 'trill' marking at the end. The fifth system (staves 9-10) concludes the page with a final cadence. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.



30

Handwritten musical score for the first system, marked *Largo*. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, often beamed together. Above the lower staff, there are handwritten numbers and symbols: 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, 40, 43, 46, 49, 52, 55, 58, 61, 64, 67, 70, 73, 76, 79, 82, 85, 88, 91, 94, 97, 100, 103, 106, 109, 112, 115, 118, 121, 124, 127, 130, 133, 136, 139, 142, 145, 148, 151, 154, 157, 160, 163, 166, 169, 172, 175, 178, 181, 184, 187, 190, 193, 196, 199, 202, 205, 208, 211, 214, 217, 220, 223, 226, 229, 232, 235, 238, 241, 244, 247, 250, 253, 256, 259, 262, 265, 268, 271, 274, 277, 280, 283, 286, 289, 292, 295, 298, 301, 304, 307, 310, 313, 316, 319, 322, 325, 328, 331, 334, 337, 340, 343, 346, 349, 352, 355, 358, 361, 364, 367, 370, 373, 376, 379, 382, 385, 388, 391, 394, 397, 400, 403, 406, 409, 412, 415, 418, 421, 424, 427, 430, 433, 436, 439, 442, 445, 448, 451, 454, 457, 460, 463, 466, 469, 472, 475, 478, 481, 484, 487, 490, 493, 496, 499, 502, 505, 508, 511, 514, 517, 520, 523, 526, 529, 532, 535, 538, 541, 544, 547, 550, 553, 556, 559, 562, 565, 568, 571, 574, 577, 580, 583, 586, 589, 592, 595, 598, 601, 604, 607, 610, 613, 616, 619, 622, 625, 628, 631, 634, 637, 640, 643, 646, 649, 652, 655, 658, 661, 664, 667, 670, 673, 676, 679, 682, 685, 688, 691, 694, 697, 700, 703, 706, 709, 712, 715, 718, 721, 724, 727, 730, 733, 736, 739, 742, 745, 748, 751, 754, 757, 760, 763, 766, 769, 772, 775, 778, 781, 784, 787, 790, 793, 796, 799, 802, 805, 808, 811, 814, 817, 820, 823, 826, 829, 832, 835, 838, 841, 844, 847, 850, 853, 856, 859, 862, 865, 868, 871, 874, 877, 880, 883, 886, 889, 892, 895, 898, 901, 904, 907, 910, 913, 916, 919, 922, 925, 928, 931, 934, 937, 940, 943, 946, 949, 952, 955, 958, 961, 964, 967, 970, 973, 976, 979, 982, 985, 988, 991, 994, 997, 1000.

Handwritten musical score for the second system, continuing the *Largo* tempo. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music continues with similar notation to the first system, featuring eighth and sixteenth notes. Above the lower staff, there are handwritten numbers and symbols: 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, 99, 102, 105, 108, 111, 114, 117, 120, 123, 126, 129, 132, 135, 138, 141, 144, 147, 150, 153, 156, 159, 162, 165, 168, 171, 174, 177, 180, 183, 186, 189, 192, 195, 198, 201, 204, 207, 210, 213, 216, 219, 222, 225, 228, 231, 234, 237, 240, 243, 246, 249, 252, 255, 258, 261, 264, 267, 270, 273, 276, 279, 282, 285, 288, 291, 294, 297, 300, 303, 306, 309, 312, 315, 318, 321, 324, 327, 330, 333, 336, 339, 342, 345, 348, 351, 354, 357, 360, 363, 366, 369, 372, 375, 378, 381, 384, 387, 390, 393, 396, 399, 402, 405, 408, 411, 414, 417, 420, 423, 426, 429, 432, 435, 438, 441, 444, 447, 450, 453, 456, 459, 462, 465, 468, 471, 474, 477, 480, 483, 486, 489, 492, 495, 498, 501, 504, 507, 510, 513, 516, 519, 522, 525, 528, 531, 534, 537, 540, 543, 546, 549, 552, 555, 558, 561, 564, 567, 570, 573, 576, 579, 582, 585, 588, 591, 594, 597, 600, 603, 606, 609, 612, 615, 618, 621, 624, 627, 630, 633, 636, 639, 642, 645, 648, 651, 654, 657, 660, 663, 666, 669, 672, 675, 678, 681, 684, 687, 690, 693, 696, 699, 702, 705, 708, 711, 714, 717, 720, 723, 726, 729, 732, 735, 738, 741, 744, 747, 750, 753, 756, 759, 762, 765, 768, 771, 774, 777, 780, 783, 786, 789, 792, 795, 798, 801, 804, 807, 810, 813, 816, 819, 822, 825, 828, 831, 834, 837, 840, 843, 846, 849, 852, 855, 858, 861, 864, 867, 870, 873, 876, 879, 882, 885, 888, 891, 894, 897, 900, 903, 906, 909, 912, 915, 918, 921, 924, 927, 930, 933, 936, 939, 942, 945, 948, 951, 954, 957, 960, 963, 966, 969, 972, 975, 978, 981, 984, 987, 990, 993, 996, 999, 1000.

Handwritten musical score for the third system, continuing the *Largo* tempo. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music continues with similar notation to the first system, featuring eighth and sixteenth notes. Above the lower staff, there are handwritten numbers and symbols: 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, 99, 102, 105, 108, 111, 114, 117, 120, 123, 126, 129, 132, 135, 138, 141, 144, 147, 150, 153, 156, 159, 162, 165, 168, 171, 174, 177, 180, 183, 186, 189, 192, 195, 198, 201, 204, 207, 210, 213, 216, 219, 222, 225, 228, 231, 234, 237, 240, 243, 246, 249, 252, 255, 258, 261, 264, 267, 270, 273, 276, 279, 282, 285, 288, 291, 294, 297, 300, 303, 306, 309, 312, 315, 318, 321, 324, 327, 330, 333, 336, 339, 342, 345, 348, 351, 354, 357, 360, 363, 366, 369, 372, 375, 378, 381, 384, 387, 390, 393, 396, 399, 402, 405, 408, 411, 414, 417, 420, 423, 426, 429, 432, 435, 438, 441, 444, 447, 450, 453, 456, 459, 462, 465, 468, 471, 474, 477, 480, 483, 486, 489, 492, 495, 498, 501, 504, 507, 510, 513, 516, 519, 522, 525, 528, 531, 534, 537, 540, 543, 546, 549, 552, 555, 558, 561, 564, 567, 570, 573, 576, 579, 582, 585, 588, 591, 594, 597, 600, 603, 606, 609, 612, 615, 618, 621, 624, 627, 630, 633, 636, 639, 642, 645, 648, 651, 654, 657, 660, 663, 666, 669, 672, 675, 678, 681, 684, 687, 690, 693, 696, 699, 702, 705, 708, 711, 714, 717, 720, 723, 726, 729, 732, 735, 738, 741, 744, 747, 750, 753, 756, 759, 762, 765, 768, 771, 774, 777, 780, 783, 786, 789, 792, 795, 798, 801, 804, 807, 810, 813, 816, 819, 822, 825, 828, 831, 834, 837, 840, 843, 846, 849, 852, 855, 858, 861, 864, 867, 870, 873, 876, 879, 882, 885, 888, 891, 894, 897, 900, 903, 906, 909, 912, 915, 918, 921, 924, 927, 930, 933, 936, 939, 942, 945, 948, 951, 954, 957, 960, 963, 966, 969, 972, 975, 978, 981, 984, 987, 990, 993, 996, 999, 1000.

Handwritten musical score for the fourth system, marked *Allegro*. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, often beamed together. Above the lower staff, there are handwritten numbers and symbols: 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, 99, 102, 105, 108, 111, 114, 117, 120, 123, 126, 129, 132, 135, 138, 141, 144, 147, 150, 153, 156, 159, 162, 165, 168, 171, 174, 177, 180, 183, 186, 189, 192, 195, 198, 201, 204, 207, 210, 213, 216, 219, 222, 225, 228, 231, 234, 237, 240, 243, 246, 249, 252, 255, 258, 261, 264, 267, 270, 273, 276, 279, 282, 285, 288, 291, 294, 297, 300, 303, 306, 309, 312, 315, 318, 321, 324, 327, 330, 333, 336, 339, 342, 345, 348, 351, 354, 357, 360, 363, 366, 369, 372, 375, 378, 381, 384, 387, 390, 393, 396, 399, 402, 405, 408, 411, 414, 417, 420, 423, 426, 429, 432, 435, 438, 441, 444, 447, 450, 453, 456, 459, 462, 465, 468, 471, 474, 477, 480, 483, 486, 489, 492, 495, 498, 501, 504, 507, 510, 513, 516, 519, 522, 525, 528, 531, 534, 537, 540, 543, 546, 549, 552, 555, 558, 561, 564, 567, 570, 573, 576, 579, 582, 585, 588, 591, 594, 597, 600, 603, 606, 609, 612, 615, 618, 621, 624, 627, 630, 633, 636, 639, 642, 645, 648, 651, 654, 657, 660, 663, 666, 669, 672, 675, 678, 681, 684, 687, 690, 693, 696, 699, 702, 705, 708, 711, 714, 717, 720, 723, 726, 729, 732, 735, 738, 741, 744, 747, 750, 753, 756, 759, 762, 765, 768, 771, 774, 777, 780, 783, 786, 789, 792, 795, 798, 801, 804, 807, 810, 813, 816, 819, 822, 825, 828, 831, 834, 837, 840, 843, 846, 849, 852, 855, 858, 861, 864, 867, 870, 873, 876, 879, 882, 885, 888, 891, 894, 897, 900, 903, 906, 909, 912, 915, 918, 921, 924, 927, 930, 933, 936, 939, 942, 945, 948, 951, 954, 957, 960, 963, 966, 969, 972, 975, 978, 981, 984, 987, 990, 993, 996, 999, 1000.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and a repeat sign. The page number "32" is written in the top right corner.



Sonata VII. à 5. Deux Violini Violoncello & Basso Continuo

Violino p.<sup>o</sup>  
Vivace

Violoncello

Basso Continuo

Handwritten musical score on three staves. The first staff is in treble clef, the second in bass clef, and the third in bass clef. The music is written in a single system. The third staff includes a series of numbers (3, 7, 4, 3, 6, 7, 6, 5, 4, 3, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) written below the notes, indicating a sequence of measures or a specific notation system. The word "Volta" is written at the end of the third staff.

*Allegro*

A handwritten musical score on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The subsequent staves are in various clefs, including bass and alto, and contain complex musical notation with many beamed notes, suggesting a fast tempo. Fingering numbers (1-5) are written above many notes. There are also some performance markings like 'x' and '6' above notes. The notation is dense and appears to be a working draft or a composer's sketch.

Handwritten musical score on ten staves, featuring complex rhythmic patterns and fingerings. The notation includes various note values, rests, and dynamic markings. The score is written in a system with multiple staves, likely representing different instruments or voices. The final staff concludes with the word "Vola".

Handwritten musical score on ten staves, featuring complex rhythmic patterns and fingerings. The notation includes various note values, rests, and dynamic markings. The score is written in a system with multiple staves, likely representing different instruments or voices. The final staff concludes with the word "Vola".

## Grave

Handwritten musical score for a piece titled "Grave". The score is written on six staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The third staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The fourth staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The fifth staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The sixth staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is written in a style that suggests a slow, somber mood, consistent with the title "Grave". There are various musical notations, including notes, rests, and accidentals, throughout the score.

Handwritten musical score for a piece titled "Allegro". The score is written on six staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The third staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The fourth staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The fifth staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The sixth staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is written in a style that suggests a fast, lively mood, consistent with the title "Allegro". There are various musical notations, including notes, rests, and accidentals, throughout the score.



*Vo. Volapario per la seconda parte*



Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with the number "39".

Staff 1 (Treble clef): *39* [Musical notation]

Staff 2 (Bass clef): [Musical notation]

Staff 3 (Treble clef): [Musical notation]

Staff 4 (Bass clef): [Musical notation]

Staff 5 (Treble clef): [Musical notation]

Staff 6 (Bass clef): [Musical notation]

Staff 7 (Treble clef): [Musical notation]

Staff 8 (Bass clef): [Musical notation]

Staff 9 (Treble clef): [Musical notation]

Staff 10 (Bass clef): [Musical notation]

*Senata VII. a Tre Due Violini Violoncello e Basso Continuo.*

39

*Un poco Andante*

W. J. Volin

*Allegro*

A handwritten musical score on ten staves. The first staff is in treble clef with a common time signature (C) and contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff is in bass clef and contains a similar complex melodic line. The third staff is in treble clef and contains a complex melodic line. The fourth staff is in bass clef and contains a complex melodic line. The fifth staff is in treble clef and contains a complex melodic line. The sixth staff is in bass clef and contains a complex melodic line. The seventh staff is in treble clef and contains a complex melodic line. The eighth staff is in bass clef and contains a complex melodic line. The ninth staff is in treble clef and contains a complex melodic line. The tenth staff is in bass clef and contains a complex melodic line. The score is written in a fluid, handwritten style with many accidentals and dynamic markings.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, alternating between treble and bass clefs. The melody is in treble clef, and the accompaniment is in bass clef. The music is in 3/4 time, as indicated by the '3' and '4' in the time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and a 'Volta' marking at the end. The paper is aged and shows some staining.

42

Adagio

*Allegro*

Handwritten musical score on ten staves, featuring complex rhythmic patterns and numerous accidentals. The notation includes various note values, rests, and dynamic markings. The score is organized into two systems of five staves each.

**Staff 1 (Treble Clef):** Contains a series of eighth and sixteenth notes with many accidentals. A measure number "23" is written at the end of the staff.

**Staff 2 (Bass Clef):** Continues the melodic line with similar rhythmic complexity and accidentals.

**Staff 3 (Treble Clef):** Features a series of beamed sixteenth notes. Above the staff, there are several measure numbers: 53, 6, 7, 6, 16, 6, 2, 6, 3, 48, 7, 48.

**Staff 4 (Bass Clef):** Continues the melodic line with many accidentals.

**Staff 5 (Treble Clef):** Continues the melodic line with many accidentals.

**Staff 6 (Bass Clef):** Continues the melodic line with many accidentals. Above the staff, there are several measure numbers: 43, 16, 9, 8, 6, 7, 6, 7, 6, 7, 6, 7, 6, 43, 16, 46.

**Staff 7 (Treble Clef):** Continues the melodic line with many accidentals.

**Staff 8 (Bass Clef):** Continues the melodic line with many accidentals. The text "V.S. Volleprato" is written below the staff.

**Staff 9 (Treble Clef):** Continues the melodic line with many accidentals.

**Staff 10 (Bass Clef):** Continues the melodic line with many accidentals. Above the staff, there are several measure numbers: 16, 6, 16, 6, 16, 6, 7, 6, 6, 3, 16, 16, 16, 48.

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings.

The score is written on ten staves, organized into five systems of two staves each. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are present. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line on the tenth staff.

Staff 1: Treble clef, key signature of one sharp (F#). The first measure is marked with a double sharp (4#). The staff contains dense sixteenth-note passages.

Staff 2: Bass clef, continuing the melodic line with sixteenth-note runs.

Staff 3: Treble clef, featuring a series of sixteenth-note chords and arpeggios. Fingerings like 6, 4, 3, 2, 1 are indicated.

Staff 4: Bass clef, continuing the sixteenth-note texture. Fingerings like 6, 4, 3, 2, 1 are indicated.

Staff 5: Treble clef, showing a transition with a *p* (piano) marking. The staff ends with a double bar line.

Staff 6: Bass clef, continuing the melodic line. A *f* (forte) marking is present. The staff ends with a double bar line.

Staff 7: Treble clef, featuring a series of sixteenth-note chords and arpeggios. Fingerings like 6, 4, 3, 2, 1 are indicated.

Staff 8: Bass clef, continuing the sixteenth-note texture. Fingerings like 6, 4, 3, 2, 1 are indicated.

Staff 9: Treble clef, showing a transition with a *p* (piano) marking. The staff ends with a double bar line.

Staff 10: Bass clef, continuing the melodic line. A *f* (forte) marking is present. The staff ends with a double bar line.

# Sonata IX

à Fr. Luigi Maltoni, Violoncello e Basso Continuo

Violoncello

Adagio

Violoncello

Basso Continuo

Continuo

V. S. Volta



*Allegro assai*

The musical score is written on ten staves. The first staff is in treble clef. The second staff is in alto clef. The third staff is in bass clef. The fourth staff is in alto clef. The fifth staff is in bass clef. The sixth staff is in alto clef. The seventh staff is in bass clef. The eighth staff is in alto clef. The ninth staff is in bass clef. The tenth staff is in alto clef. The music is written in a style that includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are numerous fingerings and articulations marked throughout the piece. The notation is dense and complex, typical of a technical exercise or a highly virtuosic piece.

[illegible]

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, organized into five systems of two staves each. The time signature is 6/8, indicated at the top left. The notation is highly complex, featuring numerous beamed sixteenth and thirty-second notes, as well as various rests and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The piece appears to be a single melodic line, possibly for a flute or violin. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a system with six staves, and the notation is dense, suggesting a complex piece of music. The staves are numbered 1 through 6, and the notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a system with six staves, and the notation is dense, suggesting a complex piece of music.

Staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The staff ends with a double bar line and a repeat sign.

Staff 2: Bass clef, key signature of one sharp (F#), time signature of 4/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The staff ends with a double bar line and a repeat sign.

Staff 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The staff ends with a double bar line and a repeat sign.

Staff 4: Bass clef, key signature of one sharp (F#), time signature of 4/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The staff ends with a double bar line and a repeat sign.

Staff 5: Treble clef, key signature of one sharp (F#), time signature of 4/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The staff ends with a double bar line and a repeat sign.

Staff 6: Bass clef, key signature of one sharp (F#), time signature of 4/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The staff ends with a double bar line and a repeat sign.

50  
**Sonata X:** da Camera, a due Violini e Basso

Violino I<sup>mo</sup>

*Allegro & spiccato*

Basso

Handwritten musical score for Sonata X, da Camera, a due Violini e Basso. The score is written for Violino I and Basso. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro & spiccato'. The score consists of 10 staves, with the first two staves being the Violino I and Basso parts, and the remaining eight staves being a single melodic line. The notation includes various musical symbols such as notes, rests, and accidentals. There are also some handwritten annotations and markings throughout the score, including 'x' marks and some numbers like '6', '6s', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50'.

*Allegro*

Handwritten musical score for a piece in D major, marked *Allegro*. The score consists of seven systems, each with a treble and bass staff. The music is written in a cursive, handwritten style. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The second system continues the melody in the treble and adds a more active bass line. The third system features a more complex treble melody with many beamed notes. The fourth system shows a continuation of the themes. The fifth system has a treble staff with a descending melodic line and a bass staff with a more rhythmic accompaniment. The sixth system continues the piece. The seventh system concludes the piece with a final cadence in the treble and a sustained bass line. The tempo *Allegro* is written at the beginning of the first system. The signature *V. S. Volin* is written at the end of the seventh system, above the bass staff.

52

*Largo*

65 76 487 98 2 3 6 6 98 6 1 3 3 6 6 6 16 1 6 98 6 16 5 6 3 6 6 7 8 10

28 11 98 98 6 7 3 6 16 98 487 6 11 6 6 65 98 98 6 3 6 6 7 8 10

5 11 98 6 11 98 6 6 11 98 6 6 487 6 6 11

*Allegro*

65 6 26 6 6 65 6

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily annotated with fingerings (numbers 1-6) and articulation marks (asterisks). The page number "55" is written in the top right corner. The notation is dense and appears to be a transcription of a complex piece, possibly for a solo instrument or a small ensemble.



Sonata XI da Camera à Violino Solo e Basso, e Secondo Violino se piace

54

Violino P.<sup>mo</sup>

Largo

Basso

Violino P.<sup>mo</sup>

Basso

Allmanda Seconda

Handwritten musical score for guitar, page 55. The score consists of six systems, each with a treble and bass staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings (numbers 1-4) are indicated throughout. The tempo markings *Corrente* and *Andante* are present. The piece concludes with a *ritu* (ritardando) marking. The manuscript shows signs of age, with some ink bleed-through and corrections.

Corrente

Andante

ritu

*Giga Allegro*

The musical score is written on four systems of two staves each (treble and bass clef). The time signature is 8/8. The tempo is marked *Giga Allegro*. The notation is dense with many sixteenth and thirty-second notes, indicating a fast and intricate piece. Fingering numbers (1-7) are written above many notes. There are also some performance markings like 'x' and '25'.

Sonata XII da Camera - à Deux Violini & Basso

57

Violino Primo

*Spiruoso*

Basso

V. S. Violini

*Allegro*

*Sarabanda*

55

*The Bonyon and the Bonyon*